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Переложение Н. Богданова


6 **acc.** **rit.**

*mf*

10 **a tempo** 1

*pp*

15 rall.



Example 15 shows a sequence of notes in the bass clef, starting with a G2 and moving up stepwise to an A4. The tempo marking 'rall.' is placed above the staff at the beginning of measure 17.

19 **2** a tempo



19 **2** a tempo

23

27 **accel.**

*mp*

31 **3** Più mosso

*mf*

3

34

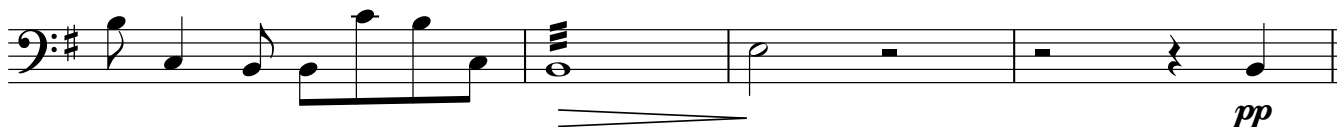


4

39



43



47

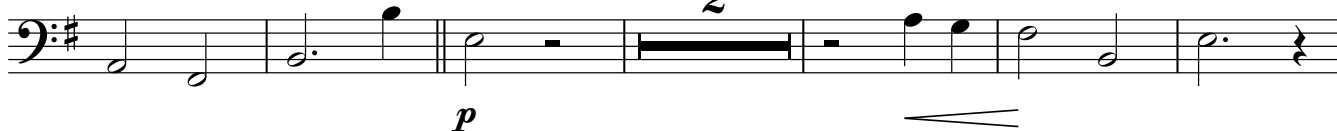
5



53

6

2

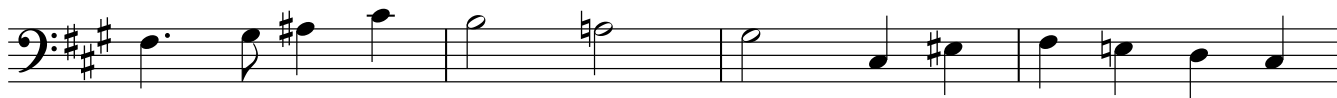


61

7



65



69

